

10-8-2014

# The Daily Gamecock, Wednesday, October 8, 2014

University of South Carolina, Office of Student Media

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# New program lets students lodge concerns

**Carolina Concerns gives students voice on campus**

Collyn Taylor  
@COLLYNPTAYLOR

Student Government is launching a new program for students to lodge concerns they may have with the university.

Carolina Concerns, which launched earlier this month, is an online forum for students to post concerns ranging from parking to student funding that SG will work to seek answers for.

If a student lodges a concern, then the executives would meet to see how the task will be handled: whether it goes to student Senate or is handled by the executive cabinet.

“It is our job to represent students and that’s what Carolina Concerns allows us to do,” Student Body Vice President Donnie Iorio said. “We now have a way for you to submit a concern, you should be able to get an answer.”

SG got the idea from fellow SEC school Auburn, who got the idea from the University of Maryland.

Iorio said that they hope to install a kiosk on campus where students can put in their concerns.

“We want to turn this into something that lasts long after we

Iorio said. “Now we can represent students we don’t talk to on a daily basis.”

Students can also track the progress of their concern. The program updates to show if emails have been sent about the concern as well as if the post has been reviewed

for you.”

Iorio said that the job of Student Government is to reach out and represent the population at USC, not just their own members.

He believes that the new Carolina Concerns program can help them do that.



are here,” Iorio said.

Iorio said that the program allows students that SG may not talk to regularly to voice their opinions and get their voice heard.

“There are 32,000 students on this campus and we represent them all. If you think that I can relate to a graduate student — I couldn’t,

by anyone in SG and student Senate.

Iorio said that while they may not be able to solve every problem posted on the site, that they will search for answers to explain why things are the way they are.

“It’s a way for students to get their answers,” he said. “If we don’t know the answer, we’re going to find out

“Our job is to make sure people understand and that they get the answers to the questions they want,” Iorio said. “If [Student Government] only talked to each other, we’re going to get a different perspective than if we talk to students outside of Student Government.”

While being live, the site is still going through improvements that deal with development. Iorio hopes that students voice their opinions about the site so that the look of the site improves.

“It’s solution focused. It really provides the outlet for students,” he said. “What we are trying to do is ask students what they want changed and do it.”

DG



Cody Scroggins / THE DAILY GAMECOCK

After signing a multi-year and multi-sport agreement, nearly 82 BI-LOs in South Carolina can use the university athletics logo with their store logos and ads.

## Grocery chain becomes official premier grocer of USC athletics

Natalie Pita  
@NATALIEPITA

You’ll now be able to see the official Gamecock athletic logo when you might not expect — when you’re grocery shopping.

BI-LO now has a multi-year, multi-sport agreement as the premier grocer of South Carolina athletics. The nearly 82 BI-LO stores based out of South Carolina will now have the opportunity to use athletic logos and trademarks in its advertising.

“When you have more than two decades of a partnership, I think that the two brands are important. They’re both local brands,” said Calvin Rash, BI-LO district director in Columbia. “I think it connects us to a great local college.”

Signage will also be evident throughout the year, specifically at tailgates for football games and the basketball and baseball stadiums. Promotions will allow fans opportunities to win USC prizes. Radio broadcasts for all sports will also include

BI-LO advertising.

According to Rash, the partnership between BI-LO and USC is especially meaningful because BI-LO’s roots are in South Carolina.

BI-LO officials hope that the partnership will allow BI-LO to make more meaningful connections with USC fans.

“Given the longstanding importance of college sports in South Carolina, we believe that few things resonate more with certain South Carolinians than Gamecock sports,” said Sam Blais, regional vice president for BI-LO. “This partnership will allow us to make more meaningful connections with the large population of USC fans across the state and throughout the southeast.”

They are also looking forward to taking advantage of the energy associated with USC athletics.

“I think I’m most excited about the opportunity

to be tied in with the local brand of USC and the excitement that comes with it. They’ve had so many winning seasons over the last few years, and you can just see that all across Columbia, especially when football season rolls around,” Rash said. “There’s a loyalty that comes just from being connected with that.”

USC athletics sees the partnership as a way to recognize the extended relationship between the two.

“We’re pleased to continue our relationship with BI-LO,” said Ray Tanner, South Carolina Director of Athletics. “For over two decades, BI-LO has been wonderful supporters of our University and athletics program. Their commitment to the Gamecocks is much appreciated.”

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— Collyn Taylor, Assistant News Editor

# Man found guilty for death of USC professor

A final ruling has yet to be determined.

—Lois Carlisle, Assistant News Editor

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**Natalie Pita**  
@NATALIEPITA

The top students in the program also have a chance to earn one of 75 Lean Six Sigma Green Belt

Malhotra also believes that the success can be attributed in part to the faculty members.

“I think the big success also comes

He reflected on teary-eyed parents who wanted to give him a hug at their child's graduation. His favorite part of his job is seeing this and knowing he played a part in helping someone reach their potential.

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**GSCOM • 3**

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GSCOM• Continued from 2

release. “This ranking is important recognition and validation of the leading-edge work Professor Malhotra and his colleagues do.”

Malhotra does not intend to stop here, however. He is planning to keep the USC GSCOM program heading toward the top.

“We believe that we are actually

a top five program in the country. The program size is going up as more people are opting to learn something that will make them more marketable,” Malhotra said. “Everything cannot be captured by rankings. I see rankings as just one data point in validation of what we’re trying to do.”

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Carolina Concerns program needs more visible advertising

**ISSUE**  
SG initiative will open direct channels for students.

**OUR STANCE**  
It has potential, but the program needs marketing.

Gripes about campus aren’t just for Yik Yak anymore. Student Government has come out with a new program to allow students to directly air complaints about things around campus directly to SG representatives. This program, Carolina Concerns, could be the missing link between students that have a problem and an administrator that can find solutions to those problems, if you’re lucky enough to hear about the new initiative. While the program just launched, there has been very little advertising to let students

know that their complaints have a new home. Other than tweets from Student Body President Lindsay Richardson and a link on the SG web page. There are 32,000 student that go to the University of South Carolina, and Richardson has 1,229 Twitter followers. We are a big university and there needs to be big advertising to make this project worthwhile. If not all students are aware of this program then the results will not have the intended scale. We think this program can be a big success. There are of

course problems that could arise through anonymity and students not using the program correctly, or if the system loses momentum. There are plenty of resources on campus that go unused because students don’t understand what they are, or think there will be any results. Whether it be a mass email, some fliers or even a big twitter campaign, SG needs to get the word out to students. These types of services need to get a lot of attention to not only start strong but to make Carolina Concerns a normal part of student life. The biggest hope students can have for a student government is that they are reflecting the voice of the student body. This function cannot be served if only a fragment of the student body is aware of what SG is trying to accomplish.

“The biggest hope students can have for [SG] is that they are reflecting the voice of the student body.”

Like it or not, gay marriage is coming to South Carolina

Shift in public opinion, Supreme Court ruling made it possible

On Monday, the Supreme Court finally confirmed what most of us have known for a long time: same-sex marriage is coming to South Carolina, and nobody can stop it. In Indiana, Oklahoma, Utah, Wisconsin and Virginia, gay couples that have been barred from equal privileges are now, as you read this, speaking their vows. And because the 4th Circuit Court of Appeals, which overturned a same-sex marriage ban, has authority over South Carolina, it’s only a matter of time until that ruling falls on our fair state. (The state, lest we forget, in which 78 percent of voters wrote unadulterated homophobia directly into the constitution seven years ago.) When the news came out, I was chatting with a couple friends active in the LGBT community over mugs of Cool Beans coffee. After the general elation, the conversation descended into

something like shellshock. I remember hearing from one friend, brooding over her scalding hot cup, “What do we have to fight against now?” For the national activist civil rights community, the battle for marriage equality has been one of the most socially charged debates in terms of who-can-love-whom since Loving v. Virginia. Nothing has really gripped civil rights activists to the same extent on a national scale. From Bill Clinton’s betrayal of the gay community by passing “Don’t Ask, Don’t Tell” to Obama’s emergence as the first pro-marriage equality president in American history, this issue has never been out of the public eye. So, in a large sense, the battle is nearly over. By the time the legal ripples of the Supreme Court’s decision finally subside, it’s been estimated by the New York Times that 30 states will have made same-sex marriage protections legal. The next time



**Ben Crawford**  
Second-year English and Russian student

gay marriage comes up in the Supreme Court, it’s going to be hard to ban something that a majority of states have adopted. It’s understandable that some activists, who have been fighting this kind of bigotry for so many years, might feel a sense of put-off fatigue, like Greek soldiers that have finally found their way home from Troy. In 1996, a Gallup poll said 27 percent of the American populace believed that gay marriage “should be valid.” This May, the percentage had risen to 55 percent. Something unprecedented has happened to public opinion, and it might be a while until we find out exactly what, aside from tireless work from LGBT advocates around the nation, prompted this shift. My personal opinion is that the central truth at the heart of the debate has finally come out: that being gay is not only a form of sex, but a form of love. Through newspaper articles, pride parades and a larger public presence, that truth has finally come out. And nothing can stop an idea that has its roots in love.



Rowling’s tweets can’t live up to hype

‘Harry Potter’ author seemingly unable to trump earlier works

Magic can be found in the places you least expect it, but I don’t think a tweet from J.K. Rowling is going to cast a spell to resurrect our beloved Harry Potter. The Tweet reads as follows: “Cry, foe! Run amok! Fa awry! My wand won’t tolerate this nonsense.” Rowling then teased that it was something to think about as she worked. Rowling has a gift. For years her spellbinding words acted as an invisibility cloak from the real world. Nothing else mattered between the covers of those books except Harry, Ron, Hermione and He-Who-Must-Not-Be-Named. Even the stodgiest, stuffiest, Umbridge-iest reader felt that even if “all was well” when the series ended, there would still be a hole not easily filled in our lives. This tweet was like a big, rare steak being thrown to a rabid three-headed dog. We are starving, jonesing for just one more taste of the wonder that we found in those pages, and even something as vague as a possible anagram in a tweet is something that the internet will explode over. However, I think expecting a throwback to the glory days of Hogwarts is setting yourself up for disappointment. The last time we were promised a big “Harry Potter” surprise, what did we get? Pottermore. How often did you go on Pottermore? Literally never except the first time when you took the sorting test. It was boring and basically just rereading the books with a bunch of random activities in the way. And what else is there to do on Pottermore? Buy things. I hate to be that way, but unfortunately the wide-spread popularity of the Harry Potter series lends itself to being very profitable. This can be a good thing. I think Rowling is a brilliant author and I appreciate what she has contributed to my life and the lives of millions, but after the trips to theme parks and the hardcover books and the T-shirts, I can’t bring myself to spend any more money on a franchise that, at the end of the day, is over. We can miss Potter all we want, and I think part of me always will, but I just cannot foresee whatever this anagram contains living up to the magical series.



**Kathleen Schipano**  
Second-year print journalism student

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Courtesy of 20th Century Fox

Ben Affleck stars as Nick Dunne, a husband subject to media scrutiny when his wife goes missing in David Fincher's latest captivating, hypnotic thriller.

“Gone Girl”

Rated R **A-**

Director: David Fincher  
Starring: Ben Affleck, Rosamund Pike

Mystery film is exemplary of stand-out directing

Belvin Olasov  
@BELVINOLASOV

We generally don’t ask a lot from thrillers. As long as the direction is competent, the acting is functional and the plot is full of twists and turns, you have yourself a worthy entry into the genre. Luckily, “Gone Girl” is much more than that.

Adapted by David Fincher (“Fight Club,” “The Social Network”), “Gone Girl,” originally a book by Gillian Flynn, is an utterly engrossing, twisty drama. To give more than the starting premise –

Amy Dunne (Rosamund Pike) goes missing, and her husband Nick (Ben Affleck) comes under close media scrutiny for her disappearance – would be a disservice. The film zigs and zags hypnotically, and Fincher’s crisp, clear directing makes it impossible to look away.

You’ll be glued to the screen for every moment of the 149 minute running time, which is quite the feat. “Gone Girl” is one of the most captivating movies to hit theaters in a long time.

Fincher’s precise, almost clinical style suits the film especially well. As a director, he’s always been more interested in the how than the why – his characters are often hard to read and defined more by their actions than their intentions. This makes him especially adept at telling the movie’s story, from its mysterious protagonists to its active, windy plot.

However, Fincher’s most important contribution is stopping the film from going off the rails. “Gone Girl” hits lurid, pulpy heights, but Fincher manages to keep it all under control. Under another director, “Gone Girl” might have seemed ridiculous at points, but Fincher’s reward for walking the razor edge is a spellbinding, gasp-inducing “oh s---” thriller.

Steadied by on-point directing, it’s the acting that really lets “Gone Girl” shine. Affleck’s skillful turn as the movie’s often-unlikeable leading man can’t really be called a revelation at this point, but it’s

surprising all the same to see how good he is in the film. Nick is a complex character, and Affleck plays every turn convincingly, especially the smugness and selfishness. Finally, Affleck’s punchable face has found a home.

Both Tyler Perry and Neil Patrick Harris are memorable in their minor roles, but it’s Rosamund Pike who truly stands out. Her performance as Amy is inspired and completely electrifying, and she delivers the film’s central performance with panache.

That leaves the script, which is probably the least impressive part of “Gone Girl.” That’s not to say it’s bad – its unique structure and narrative gutsiness are at the core of the film’s appeal – but the dialogue isn’t what makes “Gone Girl” great, it’s the directing and acting. Its theme of gender division is often interesting, but it’s in the rare moments when it presents Nick and Amy as gendered archetypes that it stumbles – these aren’t characters that should be representing any gender.

These script problems are only a quibble, though – “Gone Girl” is bold, exciting filmmaking, a cinematic joyride from start to unnerving finish. Its final moments, cynical and surprising, and disturbingly appropriate, will linger long after the movie ends. “Gone Girl” is a shot of a movie, and it denies you a chaser.

DG

SC jam rocker returns to Cola

Tyler Boone to open for The Revivalists

Artie Braswell  
@THEGAMECOCK

On Wednesday night Music Farm Columbia will host local South Carolina musician Tyler Boone as the opener for The Revivalists. The singer-songwriter hails from Charleston, which fits his sound as the coast makes a perfect home for his mix of waterfront, acoustic ballads and jammy soft rock.

Boone attended USC for a year in 2009 studying jazz guitar. But since leaving USC in 2010 he and his band have developed plenty of Columbia experience.

“We played New Brookland Tavern all the time, The White Mule, Five Points Pub — we’ll play the Saint Patrick’s festival every year,” Boone said. “We have a big stronghold up there but we only come up every now and then. It’ll be a cool thing. It’s like a homecoming — we’ll see some old friends and other bands.”

Although he’s studied jazz in a formal university program, Boone’s inspirations continue to be the bluesy guitar gods.

“My influences are guys from the Crossroads festival,” Boone said. “Doyle Graham Hall II, Stevie Ray Vaughn, and John Mayer. Gary Clark Jr. for sure.”

The songs of his heroes have a distinctively more plugged-in sound than some of the tracks off his 2014 record “Familiar Faces.” But Boone insists that his album doesn’t exactly reflect his uncompromising live sound.

“My recorded and produced stuff is really poppy but really that’s for us to get on the radio,” Boone said. “Wednesday night we’re going to be doing a lot of songs but there will come a part in the set when it’s full-blown jam time.”

When do these jams occur? It’s not an exact science, according to Boone. Ostensibly they could break out at any moment.

“You just gotta know when to play the song and when to have a good time, depending on the venue and the crowd and what show you’re playing,” Boone said. “We’re gonna play some songs and we’re gonna jam out when everyone feels it. We go back and forth and it feels really good that way.”

Boone sees similarities between his own style and that of the New Orleans-based headliner. The Revivalists, who claim to have an “ever-evolving live performance,” also separate their recorded tracks from their live-style approach according to Boone.

“They’re basically the same thing. You listen to their record, they definitely have jam tendencies and all that. They have songs, they’re on the radio,” Boone said. “But they pull it out and they jam with you. I would say our records are definitely more poppy than theirs but they’re on the radio too.”

Boone is coming off a summer tour in which he traveled with big name folk acts who ruled the Jam Rock of the ‘90s. Boone played with Blues Traveler and the Spin Doctors up and down the east coast this summer before flying out West.

“In L.A. I got to play with Norah Jones’s guitar player and hang out with Jimmy Kimmel backstage. That was pretty fun.”



Courtesy of Clayton Bozard Photography

Tyler Boone, a Charleston-bred singer-songwriter, is returning to Columbia after a national tour this past summer promoting his latest album, “Familiar Faces.”

While on that journey throughout the U.S., Boone dealt with quite the touring scare. After a full day of riding from Greenville, South Carolina up to Philadelphia, they had a near-death experience on the highway.

“We were so tired that we weren’t really paying attention. We see the skyline of Philly and we’re all excited. We’re not paying attention and we drive into the construction lane and an 18-wheeler came in and knocked us,” Boone said. “All the construction cones are flying out because we’re running over them. We thought we were gonna

hit the median, that the whole tour was done and that we were gonna be done too but we got out and there’s one scratch on the car.”

Fortunately for Boone and his fans they finished the national tour and made it home safe. Being paired with The Revivalists for Wednesday night might have afforded Boone with some divine intervention. Either way, Boone certainly seems excited to be alive and playing music again back in the Palmetto State.

DG



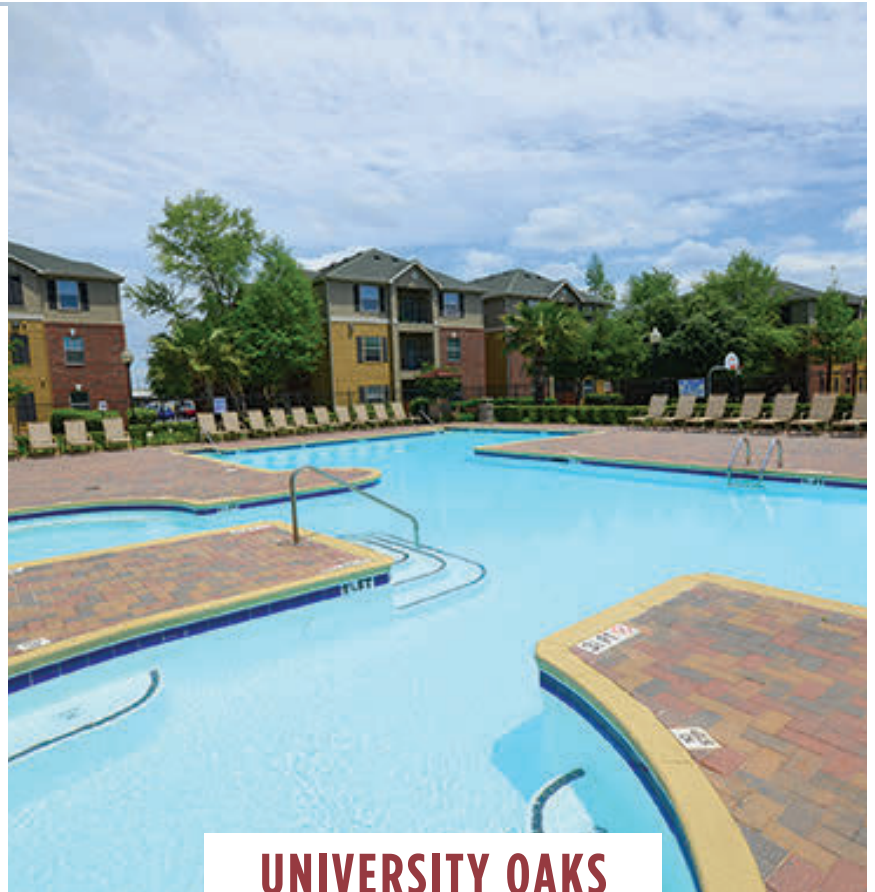
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HOROSCOPES

Aries

Your challenge with today’s Full Moon Lunar Eclipse in your sign is to nurture and balance relationships, with yourself and others. Don’t push. Necessity births invention. Let another person have the assignment.

Taurus

Take it easy today. Avoid upsets and argument. Grace under pressure serves you. Today’s Full Moon Lunar Eclipse launches a new phase in sorrows and secrets for the next six months. Adapt to changes. Nurture physical, mental and spiritual well-being.

Gemini

One phase in your group participation ends and another dawns with today’s Full Moon Lunar Eclipse in Aries. Raise the level in your networking, collaboration and community building. Friends amplify your efforts and make it fun.

Cancer

Don’t worry about sparks and snark today. Launch a new six-month phase in your professional career with today’s Full Moon Lunar Eclipse in Aries. Complete an old project, freeing you up for an opportunity to rise in status.

Leo

Finish up old projects and launch new adventures for the next six months, with today’s Full Moon Lunar Eclipse in Aries. Take advantage of new opportunities for education, exploration and discovery. Broaden your horizons.

Virgo

A turning point arises with the Full Moon Lunar Eclipse regarding shared resources. Review your family’s financial priorities for the next six months. What can you contribute, and what jobs can be delegated? Consider now. Discuss later.

Libra

Let emotions settle, or sparks could fly today. Consider long-term goals, and talk about them later. The Full Moon Lunar Eclipse reveals a new phase in a partnership. Creative collaborations thrive. Use your charm.

Scorpio

You arrive at a fork in the road regarding work, service and health with the Full Moon Lunar Eclipse. Choose your path for the next six months, and balance your busy schedule to include time for self-care.

Sagittarius

Don’t force the round peg into the square hole. Emotional release provides freedom. One six-month phase ends and another begins with today’s Full Moon Lunar Eclipse regarding fun, romance, games and diversion.

Capricorn

Keep your objective in mind. Begin a new phase at home with today’s Full Moon Lunar Eclipse in Aries. Renovations or a move could impact the next six months. Reinforce domestic bonds with love.

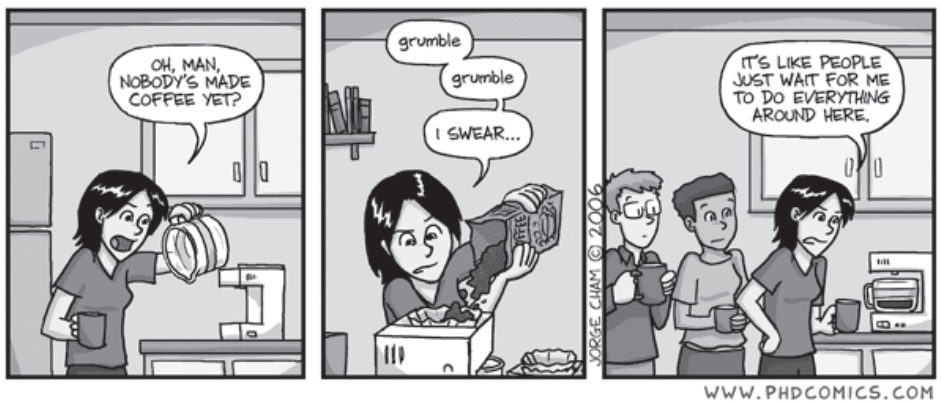
Aquarius

Prioritize what’s most important. Map your route, and cut excess baggage. Look for creative ways to make money. A turning point arises with today’s Full Moon Lunar Eclipse, launching a new phase in communications, research and networking.

Pisces

Try new money management practices. Expect completion and new beginnings regarding finances and income over the next six months, with today’s Full Moon Lunar Eclipse in Aries. Nurture eclectic designs and wild, passionate creativity.

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Crossword

Edited by Wayne Robert Williams

10/08/14

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ACROSS

1 Poi maker's need

5 Sudden twitch

10 "Rumour \_\_\_ It": Adele song

13 Muffin ingredient

14 Knee-to-ankle bone

15 Free of contaminants

16 Email folder

17 Old Testament patriarch

18 New York City theater award

19 Capital of American Samoa

21 Weather map air pressure line

23 Green and Gore

24 Nebraska city

25 Lumberjacks, often

29 With 43-Across, shrinking Asian lake

30 Off-replaced joint

33 Disneyland shuttles

34 Train station posting

36 Wrinkly citrus fruit

37 Persian faith that promotes spiritual unity

39 Kinda sorta

40 Archer's target

42 Chance for a hit

43 See 29-Across

44 Greek god of war

45 "\_\_\_ as she goes"

46 Collaborative websites

48 One may be SWAK

49 Like the darkest maple syrups

51 South Pacific resort island

56 Pack of quarters, e.g.

57 Virtuoso piano work

59 Say and mean

60 Competent

61 Ruffles chip feature

62 Lightsaber wielder

63 Arthur of "Maude"

64 Magnified map detail

65 Yankee slugger, to fans

DOWN

1 Cookbook abbr.

2 Geometric calculation

3 Pushed the doorbell

4 Not snowed by

5 Makes off with

6 Worrisome engine sounds

7 Peek ending

8 Incite to pounce (on)

9 Hawaiian food fish

10 "Va-va-voom!"

11 Opera showstopper

12 Futurist

15 Bear who loves "hunny"

20 Most golfers' goals

22 Red tag event

24 Black-and-white ocean predator

25 Hard pencils to sharpen

26 Debate

27 Washington city famous for sweet onions

28 Oscar winner Jannings

29 Fire remnants

31 Homer epic

32 Not worth the bother

35 Go out with

37 Disease caused by vitamin B deficiency

38 Roll call replies

41 Drink with sashimi

42 Gillette razor

45 Space between curbs

47 Just sitting there

48 Ski resort building

49 Snatch

50 Judge Judy's garb

51 Blossoms-to-be

52 Cabo's peninsula

53 So last year, as a fad

54 Start again

55 Desertlike

58 \_\_\_ Pan Alley

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Sudoku

By The Mephram Group

10/8/14

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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6 2 8

4 9 1 3

3 1 2 4 6

7 8 2

5 7

7 3 6 4

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48 Ski resort building

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51 Blossoms-to-be

52 Cabo's peninsula

53 So last year, as a fad

54 Start again

55 Desertlike

58 \_\_\_ Pan Alley



# Soccer seeks first conference victory



Jeffrey Davis / THE DAILY GAMECOCK

South Carolina holds an 11-0-4 all-time advantage over FIU. The Panthers are 0-2 in conference play, and are tied with the Gamecocks in C-USA standings.

## Game time set for 7:30 p.m. at FIU Soccer Stadium

Connor Hazelton  
@CONNORHAZELTON

The Gamecocks' men's soccer are taking their 5-5 record down south to Miami, Florida tonight, as they take on Florida International in a Conference USA bout.

After a three-game losing streak, South Carolina won two of its next four matches, but is coming off a 3-0 loss to conference rival Charlotte.

In their meeting last season, the match ended in a 0-0 draw after two overtimes. FIU is 3-5-1 under first year head coach, Scott Calabrese.

Head coach Mark Berson alluded that the team has to improve heading into their first conference road game.

"I think we have to work on everything. I wasn't happy with a lot of this from the loss to Charlotte; I think we can play a lot better," he said. "That'll be our focus; just improving, and that's all we can do at this

point. Work on getting better."

This is a critical match for the Gamecocks, as they look to get their first conference win of the season, and avoid staying in last place.

South Carolina will continue to look upon sophomores Kurtis Turner and Ive Burnett for strong production, as both players are tied for the team lead with two goals apiece.

With a win tonight, Berson will tie former Kean University head coach Tony Ochrimenko for the 16th spot on the all-time coaching wins list with 468 victories.

Besides being a pivotal conference game for the Gamecocks, South Carolina will also want to keep its unbeaten record against FIU alive as they have a career 11-0-4 record against them, with a 5-0-2 road record.

South Carolina will have to play strong defense as FIU has outshot their opponents 123-108 on the season, while also taking more corner kicks (48-31) as well. FIU has been shut out three times on the season, twice against nationally ranked foes, Michigan State and New Mexico.

Although the Gamecocks might not have been playing the way they would have hoped to on the pitch so far this season, the team has been shining in the classroom as they have a total of 30 SEC Academic Honor Roll certificates and 31 Conference USA Academic Honor roll notations between them.

This is the 10th year in Conference USA for South Carolina, and a win tonight could help put them in the right direction to capture their first regular season conference title since 2011.

Goalie Marco Velez has recorded four wins on the season, to go along with two shutouts, and he also took home Conference USA Defensive Players of the Week and the Disney Soccer/NSCAA Player of the Week over his play from September 8 and 9.

After the team returns from Miami, they return back to Stone Stadium for another pivotal match on Saturday to take on conference foe UAB. If the Gamecocks want to make any noise in conference play, they're going to have to pick up their production with the rest of their remaining schedule.

DG

# Adams bested in Oklahoma



Jeffrey Davis / THE DAILY GAMECOCK

South Carolina senior Andrew Adams faced familiar foe Gordan Watson of Florida, beating him 6-4, 6-4.

## Gamecocks to play in ITA Carolina Regional next

Kelli Caldwell  
@THEGAMECOCK

South Carolina's men's tennis team traveled to Tulsa, Oklahoma this past weekend to compete in the ITA All-American Championships.

The Gamecocks failed to qualify for the Championship Tournament, and were represented in the consolation

bracket.

Senior Andrew Adams, ranked No. 25 in the nation, went against Texas A&M's No. 15 Shane Vinsant in the first round.

Previously meeting in the SEC Fall Classic in Gainesville, Florida, Vinsant beat Adams in three straight matches.

Vinsant won the first set 6-4, but Adams did have a service break of 4-3 in the second set. However, Vinsant moved through each play to win the set with a 6-3 win.

Adams then took on Florida's

Gordon Watson, defeating the Gators captain 6-4, 6-4.

Adams entered the quarterfinals against No. 33 Roberto Quiroz of Southern California.

Quiroz won the first set 6-3, but Adams pulled through winning the second set.

Quiroz defeated Adams in the last set, eliminating the South Carolina senior.

The Gamecocks will compete next in the ITA Carolina Regional in Cary, North Carolina from October 16 to 20.

DG

## Gamecocks to host final home meet

### Cross-country has won 3 of 4 tournaments this year

The Gamecocks' cross-country team will host their third and final home meet Wednesday when they contend against seven other schools in the second USC Open.

South Carolina has placed first in each of the team's two home events this season, including the first USC Open. The team also hosted the Carolina Invitational to begin the season, grabbing the top spot.

Junior Anna Todd claimed first in both the first USC Open as well as the Charlotte Invitational. In the team's most recent event — a trip to the Paul Short Invitational — she placed 35th, which was the highest finish for a South Carolina runner. She ran the 6K in 21:02 compared to a 21:58 time in her previous 6K.

"Anna Todd in particular had a big breakthrough going from just under 22 minutes to just over 21 minutes in the course of a week," assistant coach Andrew Allden said. "So, I think that positions her nicely to have a shot at being all-region and perhaps all-conference by the end of the year."

The Gamecocks will welcome teams from Benedict, Charleston Southern, Claflin, Morris, Paine, Savannah State and Voorhees. The match is slated to begin with the women's race at 6 p.m. with the men following shortly after at 6:30 p.m.

— Compiled by David Roberts, Asst. Sports Editor